

## **CONDITIONS OF THE ACT**

- Catering: Bottled water (preferably in glass), sandwiches (some vegetarian options as well), some warm food if possible (but not necessary)
- Unloading: Nearby parking and help unloading and bringing gear to the stage
- Hotel: 2 single rooms

### **Technical Rider:**

- Audio requirements: Please see attached Stage Plot
- Light requirements: White lighting on front of the musician(s) (may include spots), colored lighting if possible for backdrop
- The expected sound: Professionally mixed with the guitar in balance with the voice, clear but very full sounding so that the low bass frequencies rumble the soul and the high guitar frequencies have presence but not the typical piezo pickup "quack" in the high midrange
- Contact information: Carsten Hormes  
+49 (0) 172 956 8175  
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**Bass Amp**  
Supplied by Band unless  
otherwise discussed

**Guitar Amp**  
Supplied by Band unless  
otherwise discussed



**Guitar Amp Mic**

**Vocal Mic**



**Vocal Mic**



**XLR Cable**  
**DI Bass**

**1 DI Guitar**  
**+ XLR Cable**

**Monitor**

**Monitor**

**In addition, please provide mic stands and XLR Cables for all Microphones (3) for a total of 5 XLR cables.**