CONDITIONS OF THE ACT

Catering:	Bottled water (preferably in glass), sandwiches (some vegetarian options as well), some warm food if possible (but not necessary)
Unloading:	Nearby parking and help unloading and bringing gear to the stage
Hotel:	1 single room

Technical Rider:

Audio requirements:	Please see attached Stage Plot
Light requirements:	White lighting on front of the musician(s) (may include spots), colored lighting if possible for backdrop
The expected sound:	Professionally mixed with the guitar in balance with the voice, clear but very full sounding so that the low bass frequencies rumble the soul and the high guitar frequencies have presence but not the typical piezo pickup "quack" in the high midrange
Contact information:	Tony K for detailed questions <u>booking@tkgroove.com</u> +49 (0) 170 762 7246



In addition, please provide mic stands and XLR Cables for all Microphones (2) for a total of 3 XLR cables.